

Rachel E. Lane

Academic Curriculum Vitae

rachelelizabethlane@gmail.com

+1 434.906.0285

Lecturer, Studio Art

McIntire Department of Art, University of Virginia

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A. BACKGROUND INFORMATION

1. Education

2017	University of Wisconsin-Milwaukee Master of Fine Arts: Performing Arts – Film, Video, Animation and New Genres Chancellor's Award Recipient, GPA: 4.0	Milwaukee, WI
2013	University of Virginia Bachelor of Arts: Studio Art – Cinematography and New Media Dean's List, Distinguished Major with High Distinction, GPA: 3.7	Charlottesville, VA

2. Title of M.F.A. Thesis Exhibition

2017	Optimistic Voices, Video and Installation, Thesis Advisor: Carl Bogner
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3. Academic and Professional Positions Held

3a. Academic Positions

2020 –	University of Virginia, Lecturer in the Department of Art	Charlottesville, VA
2014-18	University of Wisconsin-Milwaukee, Lecturer in the Department of Film	Milwaukee, WI

3b. Related Professional Positions

2019	University of Virginia, MTLT Finalist Advanced to on-campus interview (final round) for the position of Multimedia Teaching and Learning Librarian at the University of Virginia Library	Charlottesville, VA
2019	Denver Film, Virtual Reality Gallery Manager Trained and managed a team of volunteers for the Denver Film Festival Managed the set-up, technical support, and patron operation of eight VR films experienced across the Oculus Rift, HTC Vive rig, Gear VR, and Google DayDream View platforms	Denver, CO
2017-18	Milwaukee Film, Virtual Reality Gallery Manager Trained and managed an assistant and a team of volunteers for the Milwaukee Film Festival Managed the set-up, technical support, and patron operation of sixteen VR films experienced across the Oculus Rift, HTC Vive rig, and Gear VR platforms	Milwaukee, WI
2018	Milwaukee Visionaries Project, Mentor Teacher Collaborated with a team of mentor teachers to provide middle and high school students an opportunity to tell their stories through video and animation	Milwaukee, WI
2013-14	Light House Studio, Mentor Teacher Collaborated with a team of mentor teachers to instruct filmmaking workshops for K-12 students	Charlottesville, VA
2011-14	Picture Palace Pictures Trilobite Arts DAC, Sound Recordist and Camera Operator Assisted Kevin Jerome Everson with the production of five films that have exhibited at the Museum of Modern Art (MoMA), Whitney Museum of American Art, BFI/London Film Festival, Sundance Film Festival and the International Film Festival Rotterdam Films: <i>Park Lanes</i> (2015), <i>Smooth Surface</i> (2015), <i>Sugarcoated Arsenic</i> (2014), <i>The Island of St. Matthews</i> (2013), <i>Century</i> (2012)	Charlottesville, VA

4. Awards, Distinctions and Fellowships

4a. Awards and Distinctions

2014-16	University of Wisconsin-Milwaukee, Teaching Assistantship Full academic scholarship (\$24,000) plus \$7,800 University stipend annually	Milwaukee, WI
2014-16	University of Wisconsin-Milwaukee, Chancellor's Award Graduate student award \$6,500 annually	Milwaukee, WI
2012-13	University of Virginia, Distinguished Majors Program in Studio Art Selected as Distinguished Major and awarded High Distinction	Charlottesville, VA
2013	Best Experimental Film Award, Virginia Student Film Festival: Prism	Charlottesville, VA
2012	Audience Award, Virginia Film Festival, Adrenaline Film Project: Automaton	Charlottesville, VA

4b. Fellowships

- 2016-17 **University of Wisconsin-Milwaukee, Third Year Graduate Fellowship** Milwaukee, WI
Instructed film production courses and practiced as a Kenilworth Studio resident
in the Department of Film, Video, Animation and New Genres
- 2013-14 **University of Virginia, Aunspaugh 5th Year Teaching Artist Fellowship** Charlottesville, VA
Assisted Professor Kevin Everson in instructing introductory and
advanced cinematography courses
Practiced as a Ruffin Hall studio resident with \$8,000 honorarium & \$1,000
materials stipend

B. TEACHING

1. Courses Taught

1a. University of Virginia

- Spring 2020 ARTS 2000, Introduction to Studio Art: Digital Skills, Undergrad, 3 cr., 19 students
ARTS 2372, Introduction to Cinematography II, Undergrad, 3 cr., 10 students
ARTS 3372, Intermediate Cinematography II, Undergrad, 3 cr., 1 student
ARTS 4372, Advanced Cinematography II, Undergrad, 3 cr., 9 students
ARTS 4900, Advanced Project in Art, Independent Study, 1 cr., 1 student

1b. University of Wisconsin-Milwaukee

- Fall 2018 Film 117, Filmmaking Technologies and Techniques, Undergrad, 3 cr., 50 students
Film 116, Listening and Recording, Undergrad, 3 cr., 25 students
- Spring 2018 Film 303, Current Topics in Media Arts Production, Undergrad, 3 cr., 60 students
- Fall 2017 Film 203/380, Production Sets, Undergrad, 3 cr., 8 students
- Spring 2017 Film 231, Concept Development for Film Practice, Undergrad, 3 cr., 12 students
- Fall 2016 Film 303, Current Topics in Media Arts Production, Undergrad, 3 cr., 60 students
- Spring 2016 Film 116, Listening and Recording, Undergrad, 3 cr., 25 students
- Fall 2015 Film 116, Listening and Recording, Undergrad, 3 cr., 25 students
- Spring 2015 Film 210, Concepts in Media Production-Online, Undergrad, 3 cr., 50 students
- Fall 2014 Film 114, Film and Experience, Undergrad, 3 cr., 50 students

2. Undergraduate Independent Studies

2a. University of Virginia

- Spring 2020 ARTS 4900, Advanced Project in Art, Independent Study, 1 cr., 1 Community Scholar

3. Undergraduate Mentorship, Student Awards and Distinctions

3a. University of Virginia

i. Faculty Mentor

- Summer 2020 Zoe Larmey: Official Selection, Student Research Collaborator
The Religion, Race & Democracy Lab
\$3,000 stipend from the Jefferson Trust for undergraduate student research
\$500 honorarium from the Jefferson Trust for mentor support

C. CREATIVE ACTIVITIES

1. Group Screenings

2018	Microlights' Riverwest Femfest Showcase, Milwaukee, WI
2018	aCinema's aDifferent Festival, Milwaukee, WI
2017	Graduate Fellowship Screening, Kenilworth Square East, INOVA Gallery, Milwaukee, WI
2016	M.F.A. Thesis Screening, UW-Milwaukee Union Cinema, Milwaukee, WI
2014	Alchemy Film and Moving Image Festival, Dreaming Room Program, Hawick, Scotland
2014	Experiments in Cinema Film Festival, Albuquerque, NM
2013	Virginia Student Film Festival, Charlottesville, VA
2012	Virginia Film Festival, Adrenaline Film Project, Charlottesville, VA
2011	Virginia Film Festival, Adrenaline Film Project, Charlottesville, VA

2. Group Exhibitions, Mixed Media

2017	UW-Milwaukee Arts+Tech Night, Interdisciplinary Art Showcase, KSE Studio, Milwaukee, WI
2015	UW-Milwaukee Arts+Tech Night, Interdisciplinary Art Showcase, KSE Studio, Milwaukee, WI
2015	UW-Milwaukee Electro-Acoustic Music Salon #37, PSoA Music Recital Hall, Milwaukee, WI
2014	Milwaukee Art Museum, MAM After Dark, Milwaukee, WI
2014	U.Va. Annual Alumni Show, Ruffin Gallery, Charlottesville, VA
2014	U.Va. Fifth Year Exhibition, Ruffin Gallery, Charlottesville, VA
2013	U.Va. Distinguished Majors Program Exhibition, Ruffin Gallery, Charlottesville, VA
2013	Virginia Film Festival, Second Street Gallery, Digital Media Gallery, Charlottesville, VA
2013	U.Va. Group Photography Exhibition at the Santa Chiara Study Center, Tuscany, Italy
2012	U.Va. Fourth Year Majors Art Show, McGuffey Art Center, Charlottesville, VA
2012	Virginia Film Festival, Second Street Gallery, Digital Media Gallery, Charlottesville, VA
2011	Virginia Film Festival, Public Projection Program, Charlottesville, VA
2011	U.Va. Third Year Majors Art Show, Ruffin Hall, Charlottesville, VA
2007	MICA Group Painting Exhibition, City Hall, Castel del Piano, Tuscany, Italy

2. Creative Works

2a. Single-Channel Video

2019	Wind Driven, 4 minutes
2018	Generator, 3 minutes
2017	Optimistic Voices, 4 minutes
2017	Contrails, 6 minutes
2016	Home Movie, 10 minutes
2015	Playground Study, 8 minutes
2014	Lazy Susan, 20 minutes
2013	Greta, 4 minutes
2013	Wendy 3 minutes
2012	Prism, 2 minutes
2012	Snow, 3 minutes
2012	M.A.D., 2 minutes
2012	Rockaby, 4 minutes

2b. Mixed-Media

2020	Drift Songs, series of websites as instruments, field recordings, video, in progress
2017	A Winter Morning, website as musical instrument, video loop, https://awintermorning.com/
2016	Home Series: A Winter Morning, A Puzzling Light, A Silence, video loop
2016	Conch, video loop, installation
2016	Home Movie, expanded cinema installation with sculpture
2015	Lorikeet Parrots, sound performance using ARP 2500 modular synthesizer and field recordings
2014	Greta, installation with 2-hour dance performance, two-channel video loop, interactive set

D. ADDITIONAL SKILLS

1. Software

1a. Film and Video

Adobe CC 2020 Collection: Premiere Pro, After Effects
Apple Final Cut Pro X
Blackmagic Design DaVinci Resolve 16 (freeware)

1b. Photo, Image and Design

Adobe CC 2020 Collection: Photoshop
GIMP (freeware)

1c. Audio

Adobe CC 2020 Collection: Audition
Audacity (freeware)
MOTU Digital Performer

2. Equipment

2a. Film and Video

i. 16mm Motion Picture Film Cameras

Aaton 16mm movie camera
Arri-S 16mm movie camera
Bell & Howell "filmo" 16mm movie camera
Bolex 16mm movie camera

ii. DSLR and Digital Video Cameras

Blackmagic URSA Mini Pro
Canon EOS C100
Canon EOS 7D
Canon Rebel T3i / T5 / T5i / 5D Mark III
Panasonic GH4
Sony a7

iii. Lights

Arri halogen light kit
Arri LED light kit
softbox LED lights

iv. Motion Picture Film Scanning System

Lasergraphics ScanStation Personal film scanner

2b. Audio

i. Audio Recorders

Marantz
Tascam DR-05
Zoom H6/H4n

ii. Microphones

shotgun
electret condenser
contact

iii. Digital Audio Workstation

ARP 2500 modular synthesizer, mixer, patch bay